

Newsletter of  
**The Pikes Peak Camera Club**



***“Raspberry Drizzle” by Galen Short***

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**MONTHLY MEETING - MAY 7, 2013 @ 7:00 PM**

***This club was established in 1930 and is believed to be the oldest camera club in Colorado. Meetings are held at 7 PM on the first Tuesday of each month at the Living Hope Church, 640 Manitou Blvd, Colorado Springs, CO.***



***The Pikes Peak Camera Club is a member of the Photographic Society of America. Visit the club's website at: PikesPeakCameraClub.com Visitors are always welcome to the meetings.***

## Club Officers for 2013

**President** Jim Van Namee [jvannamee@gmail.com](mailto:jvannamee@gmail.com)

**Vice President** Galen Short [gpsdude@gmail.com](mailto:gpsdude@gmail.com)

**Secretary** Debbie Milburn [ddmilburn3@aol.com](mailto:ddmilburn3@aol.com)

**Treasurer** Bruce du Fresne [badufresne@comcast.net](mailto:badufresne@comcast.net)

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**Website Design** Tim Starr [timstarr@skybeam.com](mailto:timstarr@skybeam.com)

## APRIL SUBJECT - FOOD



**COUNTERCLOCKWISE FROM TOP LEFT.....**

***“FISH FOR DINNER” BY BILL STANLEY***

***“STRAWBERRY” BY WILLIAM HADL***

***“BRAIDING BREAD” BY KAREN MORRIS***

***“PEPPER #1” BY BRUCE DU FRESNE***

**SUBJECT: FOOD**

**AWARDS:**

**“Fish for Dinner” by Bill Stanley**

**Honorable Mention:**

**“Finally! I’m Shooting Raw” by  
Bill Stanley**

**OPEN:**

**AWARDS:**

**“Peace in Red Rock County” by  
Tim Starr**

**“Portland Head Light” by  
Jim Van Namee**

**HONORABLE MENTIONS:**

**“Napali Coast” by  
Jacqueline Vignone**

**“Call 911” by  
Jim Van Namee**



**“Napali Coast” by  
Jacqueline Vignone**

<b>PRINT COMPETITION - MONTHLY STANDINGS AS OF APR 2013</b>							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	21	0	0	0	21	0	21
Beverly Cellini	65	10	41	10	44	20	85
Walter Chambosse	20	0	0	0	20	0	20
Bill Lloyd	28	0	14	0	14	0	28
Galen Short	34	0	16	0	18	0	34
Bill Stanley	65	17	48	11	45	28	93
Tim Starr	73	13	44	17	59	30	103
Rita Steinhauer	66	10	45	11	42	21	87
Jim Van Namee	56	0	22	19	53	19	75
Jacqueline Vignone	58	10	37	14	45	24	82

**SUBJECT: FOOD**

**AWARD:**

**“Mushroom” by  
Andy de Naray**

**HONORABLE MENTION:**

**“Fresh Vegetables” by  
Beverly Cellini**

**OPEN:**

**AWARD:**

**“Muddy” by  
Tim Starr**

**HONORABLE MENTION:**

**“Pasque Flower” by  
Andy de Naray**



**“Muddy” by  
Tim Starr**

**SLIDE COMPETITION -  
MONTHLY  
STANDINGS AS OF  
APR 2013**

	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	69	13	44	12	50	25	94
Andy de Naray	58	13	41	14	44	27	85
Jerry Moldenhauer	34	0	17	0	17	0	34
Tim Starr	70	11	44	17	54	28	98

**DIGITAL COMPETITION  
- MONTHLY  
STANDINGS AS OF APR  
2013**

	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	76	17	54	15	54	32	108
Sherwood Cherry	62	0	29	0	33	0	62
Andy de Naray	17	11	11	9	26	20	37
Bruce Du Fresne	75	14	49	10	50	24	99
Nancy Ellis	8	5	5	10	18	15	23
William Hadl	63	16	46	12	45	28	91
Debbie Milburn	53	11	42	12	34	23	76
Jerry Moldenhauer	37	0	17	0	20	0	37
Karen Morris	62	14	48	12	40	26	88
Art Porter	0	0	0	11	11	11	11
Galen Short	0	17	17	13	13	30	30
Tim Starr	71	19	54	17	53	36	107
Al Swanson	73	10	49	12	46	22	95
Jim Van Namee	60	0	26	17	51	17	77
Yolanda Venzor	76	11	51	12	48	23	99
Jacqueline Vignone	68	12	43	16	53	28	96
T.W. Woodruff	34	13	27	13	33	26	60

**SUBJECT: FOOD**

**AWARDS:**

**“Raspberry Drizzle” by Galen Short**  
**“Strawberry” by William Hadl**  
**“Orange Slice” by Tim Starr**

**HONORABLE MENTIONS:**

**“Pepper #1” by Bruce du Fresne**  
**“In Grandmas Kitchen” by Debi Boucher**  
**“ Braiding Bread” by Karen Morris**

**OPEN:**

**AWARDS:**

**“Double Vision” by Nancy Ellis**  
**“End of Season, End of Day” by Debi Boucher**  
**“Midway, CO - Abandoned” by Jim Van Namee**

**HONORABLE MENTIONS:**

**“Sunrise Fire Behind Torrey’s Peak” by  
Tim Starr**  
**“Banyan Trees” by Tim Starr**  
**“Three in a Tree” by Jacqueline Vignone**

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# THE PRESIDENT'S CORNER

*Jim Van Namee*

## **What to do when it's not working.**

How often have you gone out to make some images and found the scene you anticipated just wasn't there? Several months ago, I traveled to Washington state to take some poor weather images. During my stay the weather was the best they had in years. So, what was my Plan B?

Since the world, at that point in time, wasn't in sync with my desires, I had to go with seeing just "what is." I had gone out with a label in mind - poor weather. Continuing with this as a constant would get me nowhere, so I had to let this label go. It was interfering with my ability to see and create. I decided to be my cat - live in the present, get curious and look for endless opportunities.

I let my mind rest and pondered on what might catch my eye. When encountering "photographer's block" I usually look for Color, Patterns and/or Texture. Spotting something that fits in those categories I'll let my mind clear and look for a captivating composition, or two or three. I don't want to take a shot on impulse.

Some of the thoughts that go through my mind are:

What is the main focal point? What am I trying to say with this image?

What should be in? What belongs?

What should be out? What's distracting?

Vertical or horizontal?

What technical aspects of the camera should I use?

Over or Under expose?

Depth of field?

Fast or slow shutter

Multiple exposures?

White balance?

Then I make one last check of what's distracting and also ensure there aren't exit points (areas the eye can wander off) in the image.

Press the shutter button.

"You can't always get what you want" says the great guru, Mick Jagger. Accept what you see. Stop and surrender to "what is." Be in the present, get curious and look for endless opportunities. Be a cat.

# PSA News



There are lots of exciting things happening in the world of the Photographic Society of America. We continue to compete as a club in the PSA competitions this year. While the competitions will end later this spring for the current season, we are looking forward to continuing our aggressive competitions.

## **PSA Annual Convention**

Time is rapidly approaching for the upcoming PSA annual international conference. This year's 75th Conference will be held September 15-21, 2013, at the Portland Marriott Sable Oaks Hotel in South Portland, Maine only a few miles from the Portland Jetport Airport. There will be many tours, workshops and programs again this year. PSA division members, guest speakers and featured speakers will present programs and workshops. This looks to be a most interesting conference and more information will be distributed between now and September. Log on to: [PSA-photo.org](http://PSA-photo.org) for more information on the conference and membership in PSA.



***“Midway, CO. - Abandoned”*** by  
**Jim Van Namee**



## 2013 Monthly Competition Subjects

**January - Person or People having fun**

**February - Geometric Shape(s) as the main subject**

**March - Critique Night**

**April - Food (must be the primary subject).**

**May - Street Scenes (including a person or people)**

**June - Abstracts (expressing a quality apart from an object).**

**July - Primary Colors (red, blue and yellow must ALL be prominent in the photo).**

**August - Photojournalism (The picture tells the story).**

**September - Scavenger Hunt and Critique Night**

**October - Photo depicting activity at any State or County Fair**

**November - Leading Lines (Draw the viewer's eye THROUGH the photograph).**

**December - Salon Dinner and Awards**

## DID YOU KNOW THAT.....

There are many great **FREE** photo guides on [www.photoshelter.com](http://www.photoshelter.com)  
For example: **The Photographer's Guide to Copyright**

**June 2, 2013** from 10-4 at the **Business of Art Center** in Manitou Springs, there will be a **Photo Gear Swap Meet and Expo**. Do you have used camera equipment for sale? You must charge sales tax. You keep the money from the sale.



***“End of Season, End of Day”*** by Debi Boucher



***“Double Vision”*** by Nancy Ellis